Auction Catalogue

COLORED PRINTS

BY

CURRIER & IVES AND OTHER LITHOGRAPHERS

A Portion of the Collection of

J. H. BENDER

AND OTHERS

1899

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, APRIL 4th, 1940
AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephone VOlunteer 5—0060-0061

COLORED PRINTS

BY

CURRIER & IVES AND OTHER LITHOGRAPHERS

A Portion of the Collection of

J. H. BENDER

AND OTHERS

Public Sale No. 1899

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, APRIL 4th, 1940
AT 8 O'CLOCK

ON EXHIBITION

SUNDAY, MARCH 31st, 1940, *from* 2 to 5 P. M.
And continuing daily thereafter until time of sale from 9 A. M. to 6 P. M.

SALES CONDUCTED BY
EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of the Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

THURSDAY EVENING, APRIL 4TH, 1940

AT 8 O'CLOCK

MISCELLANEOUS SUBJECTS

NUMBERS 1 TO 30

1. A PAIR OF NUTCRACKERS
Colored lithograph by Currier & Ives. Undated. Small upright folio. Good condition.

2. THE TURN OF THE TUNE; THE ARKANSAS TRAVELLER
Two colored lithographs by Currier & Ives. Dated 1870. Small folios. Good condition.
A rare and interesting set.

3. THE ARKANSAS TRAVELLER; THE TURN OF THE TUNE
Two colored lithographs by Currier & Ives. Dated 1870. Small folios. Good condition. *Rare.*

4. THE ARKANSAS TRAVELLER. SCENE IN THE BACKWOODS OF ARKANSAS
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. *Rare.*

5. THE FRUITS OF TEMPERANCE
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition.

R. Davison

6. THE TREE OF TEMPERANCE; THE TREE OF INTEMPERANCE
Two colored lithographs by N. Currier. Dated 1849. Small upright folios. Good condition.

7. THE HOME OF SCOTT ABBOTTSFORD, ON THE TWEED, SCOTLAND
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.

8. THE PRIDE OF THE GARDEN
Colored lithograph by Currier & Ives. Dated 1873. Small upright folio. Good condition.

S. I. Levine

9. MY THREE WHITE KITTENS. LEARNING THEIR A.B.C.
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.

10. THE PLAYFUL PETS
Colored lithograph by E. B. and E. C. Kellogg. Undated. Small upright folio. Good condition.

Alden Gall

11. JESUS ON THE CROSS; THE DESCENT FROM THE CROSS; THE LAST SUPPER
Three colored lithographs by Currier & Ives. Small folios. Fine condition.

12. THE LITTLE SISTERS; THE LITTLE BROTHERS
Two colored lithographs by Currier & Ives. Small folios. Good condition.

13. JOHN BROWN; THE TREE OF DEATH
Two colored lithographs by Currier & Ives and N. Currier. Small folios. Good condition.

101A

I. Levine

14. LITTLE BROTHER; LITTLE SISTER
Two colored lithographs by Currier & Ives. Undated. Small upright folios. Fair condition.

Iden Gall.

15. LITTLE MANLY; LITTLE SISTERS
Two colored lithographs by Currier & Ives. Small upright folios. Good condition.

16. FRUIT PIECE; THE LITTLE TEA PARTY
Two colored lithographs by Currier & Ives. Small folios. Good condition.

17. THE WONDERFUL ELIOPHOBUS; THE WONDERFUL ALBINO FAMILY
Two colored lithographs by Currier & Ives. Small folios. Good condition.

18. EVANGELINE. "Sat by Some Nameless Grave and Thought that Perhaps in its Bosom He Was Already at Rest, and She Longed to Slumber Beside Him"
Colored lithograph by Currier & Ives. Undated. Medium upright folio. Fine condition.

R. Davison

19. LEONORA
Colored lithograph by Currier & Ives. Undated. Medium upright folio. Good condition.

Iden. Gall

20. THE FIRST LESSON
Colored lithograph by N. Currier. Undated. Medium folio. Fine condition.

21. POW-A-SHEEK; HOO-WAN-NE-KA; CHIPPEWAY SQUAW AND CHILD
Three colored lithographs by I. T. Bowen. Dated 1838. Medium upright folios. Fine condition.

Alden Gall.

22. BOORS AT CARDS; BOORS DRINKING
Two colored engravings, after Teniers and Ostade. Medium upright folios. Good condition. 10

23. MAP OF WESTERN TERRITORY 20
Medium folio. Dated 1824.
Very Rare.

24. MAP OF KANSAS AND NEBRASKA
Published by J. H. Colten & Co. Dated 1857. Large upright folio. 20
Good condition.

25. THE JOLLY FLAT BOAT MEN
Engraving by G. C. Bingham. Large folio. Good condition. 15

26. STUMP SPEAKING Res-20
Colored engravings by G. A. Bingham. Published by Goupil & Co.
Dated 1856. Large folio. Fine condition.

27. THE COUNTY ELECTION Res-20
Colored engraving by G. C. Bingham. Published by Goupil & Co.
Dated 1854. Large folio. Fine condition.

28. THE FIRST OF SEPTEMBER 15
Etching by W. Dendy Sadler. (H. J. Meagher)

29. POPULAR CANDIDATE 15
Etching by W. Dendy Sadler.

30. SWEETHEARTS STILL; CORKED; BOON COMPANIONS 25
Three etchings by W. Dendy Sadler.

Alden Gall 30A.- Colonel Edmond Craggs Nugent
Colored mezzotint By T. H. Crow [illegible]
After Gains Borough

1370/118

HISTORICAL SUBJECTS

NUMBERS 31 TO 53

31. JAMES K. POLK. ELEVENTH PRESIDENT OF THE UNITED STATES
Colored lithograph by N. Currier. Undated. Small folio. Good condition.

32. BRIG. GENL. MICHAEL CORCORAN
Colored lithograph by Currier & Ives. Undated. Small upright folio. Good condition.

33. DESTRUCTION OF THE REBEL MONSTER "MERRIMAC" OFF CRANEY ISLAND
Colored lithograph by Currier & Ives. Undated. Small upright folio. Good condition.

34. DEATH OF WASHINGTON. (TWO VERSIONS)
Two colored lithographs by N. Currier. Small folios. Good condition.

35. BRIG.-GENL. ROBERT ANDERSON; LIEUT. GENL. ULYSSES S. GRANT
Two colored lithographs by Currier & Ives. Small upright folios. Good condition.

36. JAMES K. POLK; DEATH OF GENL. JACKSON; LIEUT. GENL. U. S. GRANT
Three colored lithographs by C. Currier, Robinson and Currier & Ives. Small folios. Good condition.

37. THE TOMB AND SHADE OF NAPOLEON; THE PRINCE AND PRINCESS OF WALES
Two colored lithographs by N. Currier and Currier & Ives. Small upright folios. Good condition.

38. SURRENDER OF GENL. LEE; LIEUT. GENL. WILLIAM T. SHERMAN
Two colored lithographs by Currier & Ives. Small folios.

39. THE LINCOLN FAMILY; GENERAL GRANT AND FAMILY

Two colored lithographs by Currier & Ives. Dated 1867. Small folios. Good condition.

40. EMBARKATION OF THE NINTH MISSOURI REGIMENT; BOMBARDMENT OF PORT HUDSON

Two colored prints. Small folios. Good condition.

41. THE GALLANT CHARGE OF THE FIFTY-FOURTH; GENERAL SHERMAN'S GREAT CAVALRY RAID; BATTLE OF MILL SPRING, KY.

Three colored lithographs by Currier & Ives. Small folios. Good condition.

42. LAFAYETTE AT THE TOMB OF WASHINGTON; WASHINGTON AS A MASON

Two colored lithographs by N. Currier and Currier & Ives. Small folios. Good condition.

43. WASHINGTON AS A MASON; THE SAILOR'S RETURN

Two colored lithographs by Currier & Ives. Small folios. Good condition.

44. BATTLE OF CHANCELLORSVILLE; BATTLE OF FREDERICKSBURG; THE BATTLE OF FAIR OAKS

Three colored lithographs by Currier & Ives. Small folios. Good condition.

45. THE BATTLE OF GETTYSBURG, PA. (Two Versions)

Two colored lithographs by Currier & Ives. Small folios. Good condition.

46. THE BATTLE OF THE WILDERNESS; BATTLE CHAMPION HILLS

Two colored lithographs by Currier & Ives and E. B. and E. C. Kellogg. Small folios. Good condition.

47. MAJ. GENL. GEORGE B. McCLELLAN; GRAND NATIONAL DEMOCRATIC BANNER

Two colored lithographs by Currier & Ives. Dated 1862-64. Small upright folios. Good condition.

48. PORTRAITS OF ABRAHAM LINCOLN

Four colored lithographs and engravings by Currier & Ives and others. Small upright folios. Good condition.

49. GENL. TAYLOR AT THE BATTLE OF RESACA DE LA PALMA; GENERAL SCOTT'S VICTORIOUS ENTRY INTO THE CITY OF MEXICO

Two colored lithographs by N. Currier. Dated 1846-1847. Small folios. Good condition.

50. WASHINGTON FAMILY (4); WASHINGTON; GEORGE WASHINGTON; MARTHA WASHINGTON; G. WASHINGTON

Eight colored lithographs by Currier & Ives, Th. Kelly, etc. Small folios. Good condition.

51. THE TOMB OF WASHINGTON. MOUNT VERNON, VA.

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition.

52. THE HOME OF WASHINGTON. MOUNT VERNON, VA.

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition.

53. WASHINGTON'S TRIUMPHAL ENTRY INTO NEW YORK NOV. 25TH 1783

Lithograph by P. S. Duval & Son. Dated 1860. Elephant folio. Fine condition.

53A THE BRITISH SURRENDERING THEIR ARMS TO GEN. WASHINGTON

Engraved by Tanner. Large folio. Fair condition.

MISSISSIPPI BOAT PRINTS

NUMBERS 54 TO 63

54. ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1869. Small folio. Fine condition.
Rare.

55. A RACE ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition.

56. MIDNIGHT RACE ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1875. Small folio. Fair condition.

57. "WOODING UP" ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Good condition.
A rare and interesting print.

58. A MIDNIGHT RACE ON THE MISSISSIPPI
Colored lithograph by Currier & Ives. Dated 1860. Large folio. Good condition.
A rare and well-known print.

59. MIDNIGHT RACE ON THE MISSISSIPPI
Colored lithograph by Th. Kelly. Undated. Large folio. Good condition.

[NUMBER 60]

Iden Gall

60. BOUND DOWN THE RIVER. SCENE ON THE LOWER MISSISSIPPI Res-35
Colored lithograph by Endicott & Co. Published by M. Knoedler. Dated 1860. Large folio. Good condition.

[SEE ILLUSTRATION]

61. A STEAMBOAT RACE ON THE MISSISSIPPI. (BETWEEN THE BALTIC & DIANA) Res-25
Colored lithograph by Geo. H. Fuller. Dated 1859. Large folio. Good condition.

62. HIGH PRESSURE STEAMBOAT MAYFLOWER Res-25
Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition (tear into title).

W. Paine 62A - A Sailing Vessell - Oil p+g.

1422/1

[NUMBER 63]

63. LOW WATER IN THE MISSISSIPPI

Colored lithograph by Currier & Ives. Dated 1868. Large folio. Fine condition.

One of the rarer and most interesting Southern prints by Currier & Ives.

[SEE ILLUSTRATION]

SPORTING SUBJECTS

NUMBERS 64 TO 101

64. SALMON FISHING
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.
Very Rare.

65. BLUE FISHING
Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition.

66. PARTRIDGE SHOOTING
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

67. RUFFED GROUSE
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition.

68. QUAILS
Colored lithograph by N. Currier. Dated 1849. Small folio. Good condition.

69. QUAIL OR VIRGINIA PARTRIDGE
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

70. HUSH! I'VE A NIBBLE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

71. SQUIRREL SHOOTING
Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition.

72. STEEPLE CHASE CRACKS
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

73. THE LIFE OF A SPORTSMAN. COMING INTO CAMP; CAMPING IN THE WOODS; GOING OUT
Three colored lithographs by Currier & Ives. Dated 1872. Small folios. Fine condition.
A Rare Set. Seldom offered in a complete set, especially in such beautiful coloring.

74. THE LIFE OF A SPORTSMAN. GOING OUT
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fair condition (repairs).

75. SHOOT OR YOU'LL LOSE HIM; AN INTERRUPTED DINNER
Two colored lithographs, the first by Fred Remington, the second by C. B. Frost. Small folios. Good condition.

76. BEAR HUNTING; DEER SHOOTING
Two colored lithographs by A. B. Frost. Small folios. Good condition.

77. A NEAT COVER HACK—ONE THAT CAN GO STRAIGHT
Colored engraving by H. Alken. Small folio.
Later impression.

78. (A) SKYLARK; (B) WARTER; (C) GIMCRACK; (D) BUZZARD
Four colored engravings published by Laurie & Whittle, London. Small folios. Dated 1794/95/1802. Good condition.

79. BROOK TROUT—JUST CAUGHT
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition.

80. JOLLY YOUNG DUCKS
Colored lithograph by Currier & Ives. Dated 1866. Medium folio. Good condition.
By F. F. Palmer.

81. BUFFALO HUNT. APPROACHING IN A RAVINE
Colored lithograph by Catlin. From Catlin's N. A. Indian Collection. Medium folio. Fair condition.

82. BUFFALO HUNT, SURROUND
Colored lithograph by Catlin. From Catlin's N. A. Indian Collection. Medium folio. Good condition.

83. BUFFALO HUNT, GRAZING
Colored lithograph by Catlin. From Catlin's N. A. Indian Collection. Medium folio. Fine condition.

84. ANTELOPE SHOOTING
Colored lithograph by Catlin. From Catlin's N. A. Indian Collection. Medium folio. Fine condition.

85. HUNTING THE BUFFALOE Res-12
Colored lithograph by E. C. Biddle. Dated 1837. Medium folio. Good condition.

86. WOUNDED BUFFALO; BUFFALO HUNT. CHASE
Two colored lithographs by Catlin. From Catlin's N. A. Indian Collection. Medium folio. Fine condition.

87. BUFFALOE HUNTING
Colored lithograph by Catlin. From Catlin's N. A. Indian Collection. Medium folio. Good condition.

88. RETURN FROM SHOOTING
Colored stipple engraving by F. Pierson. Dated ca. 1790. Medium upright folio.

89. A CELEBRATED STALLION TRIO
Chromo lithograph by Currier & Ives. Undated. Folio. Poor condition.

90. THE TRAPPER'S LAST SHOT Res-15
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition.
Very Rare.

[NUMBER 91]

91. THE PRAIRIE HUNTER. "ONE RUBBED OUT"

Colored lithograph by N. Currier. Dated 1852. Large folio. Fine condition. Net-150

This important Western print, by A. F. Tait, is seldom found in such beautiful coloring. Very rare.

Companion to following.

100

[SEE ILLUSTRATION]

[NUMBER 92]

Michaelsen 92. A CHECK. "KEEP YOUR DISTANCE"

Colored lithograph by N. Currier. Dated 1853. Large folio. Fine condition. Net-150

Companion to preceding.

A. F. Tait at his best. Very rare.

135

[SEE ILLUSTRATION]

[NUMBER 93]

93. THE PURSUIT
Colored lithograph by N. Currier. Dated 1856. Large folio. Good condition.
One of the very rare Western scenes by A. F. Tait.
[SEE ILLUSTRATION]

93A THE TRAPPER'S LAST SHOT
Engraving by T. D. Booth. Undated. Large folio. Fair condition.

93B THE LEADERS. JAY EYE SEE—MAUD S.—ST. JULIEN
Colored lithograph by Currier & Ives. Dated 1888. Large folio. Good condition (marginal tears).

94. THE GREAT CONTEST BETWEEN SAYERS & HEENAN
Colored engraving by C. Roker. Undated. Large folio. Good condition.

95. AMERICAN HUNTING SCENE. BROOK TROUT FISHING
Lithograph by Th. Kelly. Dated 1869. Large folio. Fine condition.

96. AMERICAN HUNTING SCENE. WILD DUCK SHOOTING
Colored lithograph by Th. Kelly. Undated. Large folio. Fine condition.

[NUMBER 97]

97. PIGEON SHOOTING, "PLAYING THE DECOY"
Colored lithograph by Currier & Ives. Dated 1862. Large folio. Fair condition.
One of the rare shooting prints.

[SEE ILLUSTRATION]

98. MORNING IN THE WOODS
Colored lithograph by Currier & Ives. Dated 1865. Large folio. Fair condition.
One of Fannie Palmer's most interesting prints.

[NUMBER 99]

99. CAMPING IN THE WOODS. "A GOOD TIME COMING"
Colored lithograph by Currier & Ives. Dated 1863. Large folio. Good condition.
One of A. F. Tait's famous prints, drawn at his camp on West Long Lake, N. Y.
[SEE ILLUSTRATION]

100. SQUIRE ASHLEY AND HIS HOUNDS
Colored mezzotint by F. C. Dixon. Large folio.

[NUMBER 101]

101. THE CARES OF A FAMILY Res-35

Colored lithograph by N. Currier. Dated 1856. Large folio. Good condition.

One of the most interesting of all American Sporting Prints, by the master of American sporting painters, Arthur Fitzwilliam Tait.

[SEE ILLUSTRATION]

ORIGINAL OIL PAINTING BY E. L. HENRY

101A ~~COUPLE OUT RIDING~~ Res-50

Original oil painting by E. L. Henry. Man and woman riding in a high ~~wheeled sulky on Seventh Avenue; background of trees.~~ Framed. Signed and dated 1889. Height, 39 inches; length, 29 inches

[NUMBER 102]

CITY AND COUNTRY VIEWS

NUMBERS 102 TO 162

102. FROZEN UP

Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition (tear repaired).

One of the most delightful of the rare Winter scenes by Currier.

[SEE ILLUSTRATION]

103. GOLD MINING IN CALIFORNIA

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

Very Rare.

104. THE INDEPENDENT GOLD HUNTER ON HIS WAY TO CALIFORNIA. IN NEITHER BORROW NOR LEND

Colored lithograph by N. Currier. Undated. Small upright folio. Fair condition.

105. MAIDEN ROCK. MISSISSIPPI RIVER
Colored lithograph by Currier & Ives. Undated. Small folio.
An unlisted and extremely rare print.

106. MAIDEN ROCK. MISSISSIPPI RIVER
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

107. WOODLANDS IN WINTER
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

108. SKATING SCENE—MOONLIGHT
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition.

109. SYLVAN LAKE
Colored lithograph by Currier & Ives. Dated 1868. Small folio. Good condition.

110. WESTERN SCENERY
Colored lithograph by Haskell & Allen. Undated. Small folio. Good condition.

111. VIEW FROM WEST POINT. (HUDSON RIVER)
Colored lithograph by Kellogg & Thayer. Undated. Small folio. Fair condition.

112. THE FARMER
Colored lithograph by Kellogg & Comstock. Undated. Small folio. Fair condition.

113. PRAIRIE FIRES OF THE GREAT WEST

Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition.

Very Rare.

114. SUNNYSIDE—ON THE HUDSON

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

115. SUNNYSIDE—ON THE HUDSON

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

116. SUMMER MORNING

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

117. THE RESIDENCE OF LORD BYRON. DIODATI, ITALY

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.

118. NATURAL BRIDGE. IN THE "BLUE RIDGE" REGION: ROCK-BRIDGE COUNTY, VA.

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. *Rare.*

[Number 119]

119. AMERICAN HOMESTEAD: WINTER; SPRING; SUMMER; AUTUMN

Four colored lithographs by Currier & Ives. Dated 1868/9. Small folios. Good condition.

Most famous set of small folios.

[see illustration]

120. AMERICAN HOMESTEAD: WINTER; SPRING; SUMMER; AUTUMN

Four colored lithographs by Currier & Ives. Dated 1868/9. Small folios. Good condition.

121. "A CLEARING"
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

122. CALIFORNIA SCENERY
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

123. A HOME ON THE MISSISSIPPI (Reprint)
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

124. THE WESTERN FARMER'S HOME
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition.

125. THE CATTERSKILL FALL, AT CATTSKILL MOUNTAINS
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition (stained).

126. YO-SEMITE FALLS
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

127. A NEW ENGLAND HOME
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

128. FOREST SCENE, SUMMER
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

129. MOONLIGHT—THE CASTLE
Colored lithograph by Currier & Ives. Undated. Small folio. Fair condition.

130. ON THE ST. LAWRENCE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

131. MOOSEHEAD LAKE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

132. THE WASHINGTON COLUMNS. YO-SEMITE VALLEY
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. *Rare.*

133. THE OLD OAKEN BUCKET
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Good condition.

134. TRENTON HIGH FALLS
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

135. RUINS OF THE MERCHANT'S EXCHANGE, N. Y.
After the lithograph by N. Currier. Small folio.
Reprint.

136. PLACID LAKE
Colored lithograph by Currier & Ives. Title is cut in half.

137. CITY VIEWS: CITY OF NEW HAVEN; NORFOLK; SAVANNAH
Three colored lithographs by H. J. Tondy. Small folios. Fine condition.

[NUMBER 138]

138. WINTER MORNING

Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Fine condition.

One of the most desirable of the extremely rare Currier Winter scenes. With full margins and in lovely coloring.

[SEE ILLUSTRATION]

139. THE INDIAN PASS. ROCKY MOUNTAINS
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition.

140. THE VILLAGE BLACKSMITH
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition.

141. THE FERRY BOAT
Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition.
A rare print by F. F. Palmer.

142. THE COTTAGE DOOR-YARD—EVENING
Colored lithograph by N. Currier. Dated 1855. Medium folio. Good condition.
Very Rare.

143. FORDING THE RIVER
Colored lithograph by N. Currier. Undated. Medium folio. Good condition. *Rare.*

144. CENTRAL PARK, THE DRIVE
Colored lithograph by Currier & Ives. Medium folio. Good condition.
One of the rare New York City views.

145. SUMMER FRUITS
Colored lithograph by Currier & Ives. Dated 1861. Medium folio. Good condition.

146. COTTAGE LIFE—SPRING

Colored lithograph by N. Currier. Dated 1856. Medium folio. Good condition.

Rare.

147. LIFE IN THE COUNTRY—EVENING

Colored lithograph by Currier & Ives. Dated 1862. Medium folio. Fair condition.

148. THE RIVERSIDE

Colored lithograph by Currier & Ives. Undated. Medium folio. Good condition.

One of F. F. Palmer's rare prints.

149. A GLIMPSE OF THE HOMESTEAD

Colored lithograph by Currier & Ives. Dated 1865. Medium folio. Fine condition.

Rare; especially in such beautiful condition.

150. A GLIMPSE OF THE HOMESTEAD

Colored lithograph by Currier & Ives. Dated 1865. Medium folio. Good condition.

Rare.

151. AMERICAN COUNTRY LIFE. PLEASURES OF WINTER

Colored lithograph by N. Currier. Dated 1855. Large folio. Good condition.

A Winter scene and the rarest of this well-known set.

152. THE LAKES OF KILLARNEY

Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition (marginal repairs).

153. BIRD'S EYE VIEW OF OTTAWA, THE LARGEST CITY OF ITS AGE IN KANSAS, 1872

Colored lithograph by Strobridge & Co. Large folio. Fair condition.

154. THE GREAT CONEMAUGH-VALLEY DISASTER—FLOOD AND FIRE AT JOHNSTOWN, PA.

Chromo lithograph by Kurz & Allison. Dated 1890. Large folio. Fine condition.

155. THE CITY OF ST. LOUIS

Colored lithograph by Currier & Ives. Dated 1874. Elephant folio. Good condition.

156. A HOME IN THE COUNTRY. (SUMMER)

Colored lithograph by Thomas Kelly. Dated 1867. Large folio. Poor condition.

157. NEW YORK CRYSTAL PALACE FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS

Colored lithograph by Theodore Sedgwick. Dated 1852. Large folio. Fair condition.

One of the rarest and especially interesting at this time, the 1940 World's Fair time. The building stood on the site where now stands The New York Public Library.

158. THE LOCOMOTIVE "HIGHLAND LIGHT"

Colored lithograph by Ch. H. Crosby. Undated. Large folio.

Rare.

159. NIAGARA FALLS

Colored engraving by Fredk. Gelathe, after H. Schon. Elephant folio. Fair condition.

[NUMBER 160]

160. CENTRE STREET—NEW YORK

Original water color painting by Thomas Worth in 1873 (Currier & Ives artist). Signed and dated. Showing the old brick houses, and on the corner The Tombs. The streets busy with pedestrians and wagons. *Size: Height, 21 inches; width 12 inches*

An interesting and charming picture of Old New York. Very Rare.

[SEE ILLUSTRATION]

[Number 161]

Michaelson 161. NEW YORK FROM GOVERNORS ISLAND

Original water color painting by an hitherto unidentified artist—1820.

~~No 200~~ *Size: Height,* 21 *inches; width* 14 *inches*

An important historical painting of fine quality and great charm.

[see illustration]

197

[NUMBER 162]

162. WALL STREET—NEW YORK

Original water color painting by Fanny Colton. Signed and dated 1855. Showing Wall Street, looking toward South Street. To the left the famous "Tontine Coffee House," where clipper ship captains sold their goods to the merchants. The street busy with tradesmen.

Size: Height, 22 inches width, 16 inches

A very rare historical document of great pictorial charm.

[SEE ILLUSTRATION]

E. P. AND W. H. O'REILLY,
Auctioneers.

To PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5—0060-1-2

I DESIRE TO PLACE THE FOLLOWING BIDS IN YOUR SALE NUMBER 1899 OF APRIL 4TH, 1940. THESE BIDS ARE TO BE EXECUTED AT PRICES AS LOW AS OTHER COMPETITIVE BIDS PERMIT AND NOT EXCEEDING THE AMOUNT HEREIN NAMED, ARE SO MUCH PER LOT OR EACH AS INDICATED, AND ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME.....

ADDRESS.....

TELEPHONE.....

OTHER INSTRUCTIONS.....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH. Reference or cash deposit accompany orders from persons unknown to the Plaza Art Galleries, Inc.

Mr. F. K. Thayer — Port. Washington

Mr C. R. Dawson — 57 Pine St, East Aurora, N. Y.

T. M. Reece — Box 37, Boonville, N. C.

Campion & Co. Booksellers, Inc. — 1807 Walnut St. Phil, Pa.

WE MAKE A SPECIALTY OF
DISPOSING BY AUCTION ARTICLES OF EVERY
DESCRIPTION PERTAINING TO THE HOME
EITHER FROM LARGE OR SMALL ESTATES

METHOD AND REPUTATION INSURES
THE UTMOST SATISFACTION

DEPARTMENT EXCLUSIVELY FOR
APPRAISALS AND INVENTORIES

REFERENCES FROM
THE LARGEST AND BEST KNOWN LEGAL FIRMS
IN NEW YORK

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

AT FIFTH AVENUE

E. P. AND W. H. O'REILLY, AUCTIONEERS